

PARAGON INKS GLOBAL INK SPECIALISTS





INKS & COATINGS PRODUCT GUIDE 1st Edition 2020

Sweden

Norway Phone +46(0)40-672 84 00 E-mail: info@marabu.se www.marabu.se www.marabu.no

Denmark

Phone +45-70 10 00 67 E-mail: info@marabu.dk www.marabu.dk

Finland

Phone +358-9 279 85 40 E-mail: info@marabu.fi www.marabu.fi

About Us



Our business philosophy is centred on the key values of integrity and partnership. Our absolute belief in the commitment to continuous improvement and customer service is demonstrated by the active development of our business and the symbiotic long-term relationships with our customers, distributors, suppliers and co suppliers.

One World Business

As one of the acknowledged leaders in the web-printing field in the UK, we deliver our product portfolio and brand to the global market, offering a real "one-world" alternative to the corporate and independent printers across the

world.

Our sole manufacturing site supplies our national home market and our international market, which consists of our sister companies Paragon Inks AUS and Paragon Inks ZA, our direct international customer base and our select one-world distributor and partner network covering over 65 countries across the world.

As proud winners of **The Queen's Award for Enterprise 2014** and the **2017 Scottish Export Team Award**, dedication and commitment to our home and global customer base is paramount.



Forward Thinking

Expansion and optimisation of our 30,000 square feet one-world manufacturing facility enables us to offer a dedicated space for ink and coating formulation, GMP manufacture, innovation, training and storage.

Bespoke technology assertion, coupled with state-of-the-art complete traceability systems, unique processing and output optimisation focused on scientific milling and manufacturing technology, has advanced our inks and coating development capabilities.

Through continued investment, innovation and dedication, we have created a unique symbiotic entity that embraces our whole company, brand and complete supply chain.



Distinct Alternative

We believe people are our business and have been Investor in People accredited for many years.

A dedicated laboratory, training and production facility allows the growing team within Paragon Inks to continue and enhance our commitment to the one-world web-printing industry.

Committed to Customer Care

Our specially trained and dedicated technical team operates in a purpose-built facility using state of the art equipment. More than 50% of our staff is dedicated to products, print and application for the web printing industry, which is complimented by our relationships with key co-suppliers to the industry.

This commitment has enabled us to provide our customers with an unrivalled level of service, becoming the only ink supplier to able to offer a complete package of added value products and services, bespoke to individual businesses across the world



Partnerships & Co Suppliers

We understand that our UV inks and coatings are just part of the equation for our one world customers to provide high quality, consistent and cost-effective products for their customers, brand owners and ultimately the consumer.

The other variables associated with web printing from pre-press solutions to effective printing and converting are also vitally important. Because of this, we have long standing working relationships with some of the world's leading OEMs and co suppliers within the web printing market today.



Our twin focus of UV products and web printing application has allowed us to create and cultivate a pioneering world-class expertise in product, print, converting and application knowledge, for the packaging and product decoration markets that never stand still.

Product Contents

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Please note that this is not an exhaustive list of the products in our range.

If you need something that is not listed here please call us to discuss your requirements.

This guide is produced annually and is representative of our most up to date products at the time of publishing.

UV FLEXO LUNA RANGE

Complies to the EuPIA Exclusion Policy (Benzophenone, ITX, BDK and 369 Free)

| 4 Colour Process Set | Lite | Standard | Strong |
|-------------------------|--------|----------|--------|
| Pantone Process Yellow | YF0015 | YF0005 | YF0007 |
| Pantone Process Magenta | RF0015 | RF0005 | RF0007 |
| Pantone Process Cyan | CF0015 | CF0005 | CF0007 |
| Pantone Process Black | BF0015 | BF0005 | BF0005 |

| Base Colour Palette | Code |
|--------------------------------|--------|
| Pantone Yellow | YF0001 |
| Mixing Orange | YF0002 |
| Pantone Warm Red | RF0002 |
| Pantone 032 Red | RF0004 |
| Pantone Rubine | RF0001 |
| Pantone Rhodamine | RF0003 |
| Pantone Purple | CF0003 |
| Pantone Violet | VF0001 |
| Pantone 072 Blue | CF0004 |
| Pantone Reflex Blue | CF0002 |
| Pantone Process Blue | CF0001 |
| Pantone Green | GF0001 |
| Pantone Mixing / Untoned Black | BF0002 |
| Tinting Medium | TF0001 |

| Spot Colour Palette | Code |
|---------------------|--------|
| Pantone 021 Orange | YF0004 |
| Spot 032 Red | RF0014 |
| Pantone Dark Blue | CF0006 |
| Intense Green | GF0011 |
| Pink | RF0006 |

UV FLEXO AURA RANGE

FPC (Food Packaging Compliant) ink range Swiss Ordinance and EuPIA guidelines for indirect food packaging compliant

| 4 Colour Process Set | Lite | Standard | Strong |
|-------------------------|--------|----------|--------|
| Pantone Process Yellow | YFA-15 | YFA-05 | YFA-07 |
| Pantone Process Magenta | RFA-15 | RFA-05 | RFA-07 |
| Pantone Process Cyan | CFA-15 | CFA-05 | CFA-07 |
| Pantone Process Black | BFA-15 | BFA-05 | BFA-05 |

| Base Colour Palette | Code |
|--------------------------------|--------|
| Pantone Yellow | YFA-01 |
| Mixing Orange | YFA-02 |
| Pantone Warm Red | RFA-02 |
| Pantone 032 Red | RFA-04 |
| Pantone Rubine | RFA-01 |
| Pantone Rhodamine | RFA-03 |
| Pantone Purple | CFA-03 |
| Pantone Violet | VFA-01 |
| Pantone 072 Blue | CFA-04 |
| Pantone Reflex Blue | CFA-02 |
| Pantone Process Blue | CFA-01 |
| Pantone Green | GFA-01 |
| Pantone Mixing / Untoned Black | BFA-02 |
| Tinting Medium | TFA-01 |

| Spot Colour Palette | Code |
|---------------------|--------|
| Pantone 021 Orange | YFA-04 |
| Spot 032 Red | RFA-14 |
| Pantone Dark Blue | CFA-06 |
| Intense Green | GFA-11 |
| Pink | RFA-06 |

LED FLEXO AURA RANGE

FPC (Food Packaging Compliant) ink range Swiss Ordinance and EuPIA guidelines for indirect food packaging compliant

| 4 Colour Process Set | Lite | Standard | Strong |
|-------------------------|----------|----------|----------|
| Pantone Process Yellow | LEDA-Y15 | LEDA-Y05 | LEDA-Y07 |
| Pantone Process Magenta | LEDA-R15 | LEDA-R05 | LEDA-R07 |
| Pantone Process Cyan | LEDA-C15 | LEDA-C05 | LEDA-C07 |
| Pantone Process Black | LEDA-B15 | LEDA-B05 | LEDA-B05 |

| Base Colour Palette | Code |
|--------------------------------|----------|
| Pantone Yellow | LEDA-Y01 |
| Mixing Orange | LEDA-Y02 |
| Pantone Warm Red | LEDA-R02 |
| Pantone 032 Red | LEDA-R04 |
| Pantone Rubine | LEDA-R01 |
| Pantone Rhodamine | LEDA-R03 |
| Pantone Purple | LEDA-C03 |
| Pantone Violet | LEDA-V01 |
| Pantone 072 Blue | LEDA-C04 |
| Pantone Reflex Blue | LEDA-C02 |
| Pantone Process Blue | LEDA-C01 |
| Pantone Green | LEDA-G01 |
| Pantone Mixing / Untoned Black | LEDA-B02 |
| Tinting Medium | LEDA-T01 |

| Spot Colour Palette | Code |
|---------------------|----------|
| Pantone 021 Orange | LEDA-Y04 |
| Pantone Dark Blue | LEDA-C06 |
| Intense Green | LEDA-G11 |
| Pink | LEDA-R06 |

Please note these products are made to order only and not kept in stock.

Additional Information on UV Flexo LUNA Blacks Complies to the EuPIA Exclusion Policy (Benzophenone, ITX, BDK and 369 free)

| Description | Code | Recommendations |
|--|--------|---|
| UV Flexo LUNA Mixing / Untoned Black | BF0002 | Designed for use in colour matchings. It can also be used as a spot black but will have a browner, less blue finish than the Jobbing or Dense Black. Recommend aniloxes up to a volume of 9.0cm ³ /m ² . |
| UV Flexo LUNA Process Black | BF0005 | Designed as a standard and strong black for 4CP printing. Not to be used for solids at heavy volumes as cure will be affected. Recommend anilox volumes of 2.0 – 5.0cm ³ /m ² . |
| UV Flexo LUNA Process/ Jobbing Black | BF0015 | Designed as a lite black for 4CP printing. Can be used for solids at heavier volumes. Recommend aniloxes up to a volume of 9.0cm ³ /m ² . |
| UV Flexo LUNA High Adhesion Black | B2095* | Designed as a solid and text black for difficult substrates, including fibrous stocks. Can also be used as a backing black for reverse printing on glassine or highly siliconised stocks. Recommend aniloxes up to a volume of 9.0cm ³ /m ² . |

*Please note these products contain Benzophenone.

Additional Information on UV Flexo AURA Blacks FPC (Food Packaging Compliant) ink range

Swiss Ordinance and EuPIA guidelines for indirect food packaging compliant

| Description | Code | Recommendations |
|---|--------|---|
| UV Flexo AURA Mixing/Untoned Black | BFA-02 | Designed for use in colour matchings. It can also be used as a spot black but will have a browner, less blue finish than the Jobbing or Dense Black. Recommend aniloxes up to a volume of 9.0cm ³ /m ² . |
| UV Flexo AURA Process Black | BFA-05 | Designed as a standard and strong black for 4CP process. Not to be used for solids at heavy volumes as cure will be affected. Recommend anilox volumes of 2.0 – 5.0cm ³ /m ² . |
| UV Flexo AURA Process / Jobbing Black | BFA-15 | Designed as a lite black for 4CP printing. Can be used for solids at heavier volumes. Recommend anilox volumes of 7.0 – 9.0cm ³ /m ² . |
| UV Flexo AURA Backing Black | B2466 | Designed as a solid and text black for reverse printing on glassine or highly siliconised stocks. Recommend aniloxes up to a volume of 9.0cm ³ /m ² |

Additional Information on LED Flexo AURA Blacks FPC (Food Packaging Compliant) ink range Swiss Ordinance and EuPIA guidelines for indirect food packaging compliant

| Description | Code | Recommendations |
|---|----------|---|
| LED Flexo AURA Mixing/Untoned Black | LEDA-B02 | Designed for use in colour matchings. It can also be used as a spot black but will have a browner, less blue finish than the Jobbing or Dense Black. Recommend aniloxes up to a volume of 9.0cm ³ /m ² . |
| LED Flexo AURA Process Black | LEDA-B05 | Designed as a standard and strong black for 4CP process. Not to be used for solids at heavy volumes as cure will be affected. Recommend anilox volumes of 2.0 – 5.0cm ³ /m ² . |
| LED Flexo AURA Fluid Strong Process Black | LEDA-B09 | Designed as a standard and strong black for 4CP process. Not to be used for solids at heavy volumes as cure will be affected. Recommend anilox volumes of 2.0 – 5.0cm ³ /m ² . |
| LED Flexo AURA Process/ Jobbing Black | LEDA-B15 | Designed as a lite black for 4CP printing. Can be used for solids at heavier volumes. Recommend aniloxes up to a volume of 9.0cm ³ /m ² . |
| LED Flexo AURA Jobbing Black | LEDA-B17 | Designed to be used for large areas solids and text printing. Recommend aniloxes up to a volume of 9.0cm ³ /m ² . |

TITANIUM WHITE RANGE

UV FLEXO LUNA RANGE Complies to the EuPIA Exclusion Policy (Benzophenone, ITX, BDK and 369 Free)

| Description | Code | Recommendations | |
|--|--------|---|--|
| UV Flexo LUNA Titanium | WF0001 | WF0001 is a dedicated mixing white for the LUNA range, which can be used as a low opacity first down | |
| Mixing White | | white. | |
| UV Flexo LUNA | | W348 is a dedicated ink for first down print applications, | |
| Titanium First | W348 | on supported stocks. | |
| Down White | | Recommended anilox volumes of 10-30cm ³ /m ² . | |
| UV Flexo LUNA | | W347 is a dedicated ink for first down print applications, | |
| Titanium Flexible First | W347 | where a flexible ink is required. | |
| Down White | | Recommended anilox volumes of 8-10cm3/m2. | |
| UV Flexo LUNA Titanium Hot Melt Last Down White | W307 | W307 is a dedicated ink for last down and reverse print applications, such as shrink sleeves and wrap-around- labelling (WARL), when a hot melt adhesive is being applied to the white ink to secure the decoration to the container. | |
| | | Recommended anilox volumes of 8-10cm ³ /m ² . | |
| UV Flexo LUNA Titanium Last Down White | W362 | W362 is a dedicated ink for last down and reverse print applications, such as shrink sleeves and wrap-around- labelling (WARL). Recommended anilox volumes of 8-10cm ³ /m ² . | |
| UV Flexo LUNA | | W320 is a dedicated ink for first down print applications, | |
| Titanium | W320 | on to metal based lidding material. | |
| Lidding First | | | |
| Down White | | Recommended anilox volumes of 8-10cm3/m2. | |
| UV LUNA Titanium | W358 | W358 is a dedicated ink for first down print applications, on supported stocks. | |
| Combination | 0000 | | |
| White | | Recommended anilox volumes of 10-30cm3/m ² . | |

TITANIUM WHITE RANGE

UV FLEXO AURA RANGE FPC (Food Packaging Compliant) ink range Swiss Ordinance and EuPIA guidelines for indirect food packaging compliant

| Description | Code | Recommendations | |
|------------------|----------|---|--|
| UV Flexo AURA | N/5A 04 | WFA-01 is a dedicated mixing white for the AURA | |
| Titanium Mixing | WFA-01 | range, which can be used as a low opacity first | |
| White | | down white. | |
| UV Flexo AURA | | WFA-48 is a dedicated FPC ink for first down print | |
| Titanium First | WFA-48 | applications, on supported stocks. | |
| Down White | | Recommended anilox volumes of 10-30cm ³ /m ² . | |
| UV Flexo AURA | | WFA-47 is a dedicated FPC ink for first down print | |
| Titanium | WFA-47 | applications, where a flexible ink is required. | |
| Flexible First | VVI A-47 | | |
| Down White | | Recommended volumes of 8-10cm3/m2. | |
| UV Flexo AURA | | WFA-66 is a dedicated FPC white for first down print | |
| Titanium Hi | | applications on difficult substrates that create issues | |
| Adhesion First | WFA-66 | with adhesion. | |
| Down White | | Recommended volumes of 8-10cm ³ /m ² . | |
| | | WFA-07 is a dedicated FPC ink for last down and | |
| UV Flexo AURA | | reverse print applications, such as shrink sleeves and | |
| Titanium Hot | WFA-07 | wrap-around-labelling (WARL) when a hot melt adhesive is being applied to the white ink to secure th | |
| Melt Last Down | | | |
| White | | decoration to the container. | |
| | | Recommended volumes of 8-10cm ³ /m ² . | |
| | | WFA-34 is a dedicated FPC ink for last down and | |
| UV Flexo AURA | | reverse print applications, such as shrink sleeves | |
| Titanium Last | WFA-34 | and wrap-around-labelling (WARL). | |
| Down White | | Recommended volume of 8-10cm ³ /m ² . | |
| UV Flexo AURA | | WFA-20 is a dedicated FPC ink for first down print | |
| Titanium Lidding | MEA 20 | applications on to metal based lidding material. | |
| First Down | WFA-20 | ··· č | |
| White | | Recommended volumes of 8-10cm3/m2. | |

TITANIUM WHITE RANGE

LED FLEXO AURA RANGE FPC (Food Packaging Compliant) ink range Swiss Ordinance and EuPIA guidelines for indirect food packaging compliant

| Description | Code | Recommendations |
|---|----------|--|
| LED Flexo AURA | | LEDA-W48 is a dedicated FPC ink for first down print |
| Titanium First | LEDA-W48 | applications, on supported stocks. |
| Down White | | Recommended anilox volumes of 10-30cm ³ /m ² . |
| LED Flexo AURA | | LEDA-W47 is a dedicated FPC ink for first down print |
| Titanium | LEDA-W47 | applications, where a flexible ink is required. |
| Flexible First | | |
| Down White | | Recommended volumes of 8-10cm3/m2. |
| LED Flexo AURA Titanium Last Down White | LEDA-W34 | LEDA-W34 is a dedicated FPC ink for last down and reverse print applications, such as shrink sleeves and wrap-around-labelling (WARL). |
| | | Recommended volume of 8-10cm ³ /m ² . |
| LED Flexo AURA | | LEDA-W12 is a dedicated FPC ink for first down print |
| Titanium Special | LEDA-W12 | applications, on unsupported stocks. |
| First Down | | |
| White | | Recommended anilox volumes of 10-30cm3/m2. |

UV FLEXO LUNA LIGHTFAST RANGE Complies to the EuPIA Exclusion Policy (Benzophenone, ITX, BDK and 369 free)

| 4 Colour Process Set | Code |
|-------------------------|--------|
| Lightfast Process Cyan | CF3005 |
| Lightfast Process Black | BF3005 |

| Base Colour Palette | Code |
|------------------------------------|--------|
| Lightfast Process/Pantone Yellow | YF3001 |
| Lightfast Mixing Orange | YF3002 |
| Lightfast Warm Red | RF3002 |
| Lightfast 032 Red | RF3004 |
| Lightfast Process Magenta / Rubine | RF3001 |
| Lightfast Rhodamine | RF3003 |
| Lightfast Purple | CF3003 |
| Lightfast Violet | VF3001 |
| Lightfast 072 Blue | CF3004 |
| Lightfast Reflex Blue | CF3002 |
| Lightfast Process Blue | CF3001 |
| Lightfast Green | GF3001 |
| Lightfast Mixing / Untoned Black | BF3002 |
| Tinting Medium | TF0001 |

| Spot Colour Palette | Code |
|----------------------|--------|
| Lightfast 021 Orange | YF3004 |
| Opaque White | WF0001 |

UV FLEXO LUNA FLUORESCENT RANGE Complies to the EuPIA Exclusion Policy (Benzophenone, ITX and BDK free)

| Base Colour Palette | Code |
|-------------------------|----------|
| Fluorescent 802c Green | LMFLG802 |
| Fluorescent 803c Yellow | LMFLY803 |
| Fluorescent 804c Orange | LMFLY804 |
| Fluorescent 805c Red | LMFLR805 |
| Fluorescent 806c Pink | LMFLR806 |
| Fluorescent 807c Purple | LMFLC807 |
| Fluorescent 809c Yellow | LMFLY809 |
| Fluorescent 810c Orange | LMFLY810 |
| Fluorescent 811c Orange | LMFLY811 |
| Fluorescent 812c Red | LMFLR812 |
| Fluorescent 813c Pink | LMFLR813 |

| Spot Colour Palette | Code |
|---------------------------|----------|
| Bright Fluorescent Yellow | LMFLY815 |

Product Shelf Life: 4 months

Printing Fluorescents

Fluorescent pigments, in general, are very weak in colour strength compared to conventional ink systems however this range has been developed with increased strength to allow lower volume aniloxes to be used.

Fluorescent Lightfastness

Fluorescent colours are poor for lightfastness and are estimated at Blue wool Scale 1-2. We do not recommend that the printed examples of these colours be exposed to daylight conditions.

UV FLEXO LUNA 1-PACK METALLICS Complies to the EuPIA Exclusion Policy (Benzophenone, ITX, BDK and 369 free)

| 1-Pack Metallics | Code |
|---|--------|
| Flexo LUNA 1-Pack 871c Gold | 1941-1 |
| Flexo LUNA 1 Pack 872c Gold | 1927-1 |
| Flexo LUNA 1-Pack 873c Gold | 1928-1 |
| Flexo LUNA 1-Pack 874c Gold | 1929-1 |
| Flexo LUNA 1-Pack 875c Gold | 1930-1 |
| Flexo LUNA 1-Pack 876c Gold | 1931-1 |
| Flexo LUNA New 1-Pack 877c Silver | 1958 |
| Flexo LUNA 1-Pack 877c Silver | 1960-1 |
| Flexo LUNA 1-Pack 877c Silver (Low Viscosity) | 1950-1 |
| Flexo LUNA 1-Pack Bright Silver | 1945-1 |

Product Shelf Life: 6 months.

UVDRY FLEXO 1-PACK (FPC) METALLICS

FPC (Food Packaging Compliant) ink range Swiss Ordinance and EuPIA guidelines for indirect food packaging compliant (Benzophenone, ITX, BDK and 369 free)

| 1-Pack Metallics | Code |
|--------------------------------|-----------|
| Flexo 1-Pack 871c Gold (FPC) | MET2071-1 |
| Flexo 1 Pack 872c Gold (FPC) | MET2072-1 |
| Flexo 1-Pack 873c Gold (FPC) | MET2073-1 |
| Flexo 1-Pack 874c Gold (FPC) | MET2074-1 |
| Flexo 1-Pack 875c Gold (FPC) | MET2075-1 |
| Flexo 1-Pack 877c Silver (FPC) | MET2077-1 |

Product Shelf Life: 6 months.

FLEXO SCRATCH-OFF RANGE

(Please note this ink range contains Benzophenone)

| Scratch-Off Metallic System | Code |
|------------------------------------|-------|
| Flexo Scratch-off Base Lacquer | L501 |
| Flexo Scratch-off Metallic Varnish | MV830 |
| Flexo New Silver Paste | 1957 |
| Flexo New Dense Scratch-off Black | B2070 |
| Flexo Scratch-off Overlacquer | L574 |

Unmixed shelf life of metallic paste: 6 months.

Mixed product shelf life: 24 hours

FLEXO ADDITIVES

| Description | UV Flexo | UV Flexo | LED | Details |
|---------------------------------|-----------------|-----------------|-------|--|
| | LUNA | AURA | | |
| Liquid Reducer | AD115 | AD131 | AD131 | Use as required to lower the viscosity and tack of inks and varnishes. Use to a maximum of 10%. |
| Cure Promoter (Colours only) | AD262 | AD226 | AD226 | Used to improve the cure of coloured inks. Do not use in clear coatings, whites or tints. An add of 2-3% should be sufficient. |
| Cure Promoter | AD202 | AD234 | AD234 | Used to improve the cure of whites, clear coatings and tints. An add of 2-3% should be sufficient. |
| Slip Additive | AD317 | AD317 | AD317 | Used to improve the tape adhesion of inks or varnishes. Do not use in systems intended for foil blocking, overprinting or gluing. An add of 0.5-2.0% should be sufficient. Add to subsequent colours used in the process for trapping purposes. |
| Levelling Additive | AD325 | AD325 | AD325 | Used to improve the lay of one ink on top of another. Can be used to improve lay of the ink on difficult substrates. Do not use in systems intended for foil blocking, overprinting or gluing. An add of 0.5-2.0% should be sufficient. |
| De-Foamer | AD346 | AD346 | AD346 | Used to remove excess surface foam. An add of 0.1-1.0% should be sufficient. |

WATERBASED 4000 RANGE

Complies to the EuPIA Exclusion Policy

| 4 Colour Process Set | Code |
|----------------------|----------|
| Process Yellow | WBYF4405 |
| Process Magenta | WBRF4405 |
| Process Cyan | WBCF4405 |
| Process Black | WBBF4407 |

| Base Colour Palette | Code |
|---------------------|----------|
| Yellow | WBYF4401 |
| 021 Orange | WBYF4404 |
| Warm Red | WBRF4402 |
| 032 Red | WBRF4404 |
| Rubine | WBRF4401 |
| Rhodamine | WBRF4403 |
| Purple | WBCF4403 |
| Violet | WBVF4401 |
| 072 Blue | WBCF4404 |
| Reflex Blue | WBCF4402 |
| Process Blue | WBCF4401 |
| Green | WBGF4401 |
| Mixing Black | WBBF4402 |
| Extender | WBTF4401 |
| Hi Opacity White | WBWF4404 |

| Spot Lightfast Colour Palette | Code |
|-------------------------------|----------|
| 012 Yellow | WBYF4406 |
| Purple | WBCF4413 |
| Violet | WBVF4411 |
| 072 Blue | WBCF4414 |
| Reflex Blue | WBCF4412 |
| Jet Black | WBBF4401 |

WATERBASED ADDITIVES

| Description | Code | Details |
|--------------------|--------|--|
| Retarder | AD2401 | Additive to reduce drying times. |
| | | Add up to 5%. |
| Fast Solvent | AD2402 | Additive to increase drying times. |
| | | Add up to 10%. Must be stirred in. |
| Refresh Stabilizer | AD2414 | Keeps inks open on long runs. |
| Reducer | | An add of 2-3% should be sufficient. |
| Levelling Additive | AD2415 | Silicone additive, reduces pinholes, etc. |
| | | Add up to 2%. Must be stirred in. |
| Print Clean | AD2405 | Best all round additive for pH, reduced drying and |
| Stabiliser | | stability. |
| | | Add up to 10%. |
| Press Side | AD2416 | Defoamer additive. |
| Defoamer | | Add up to 3% |

UV LETTERPRESS LUNA RANGE Complies to the EuPIA Exclusion Policy (Benzophenone, ITX, BDK and 369 free)

| 4 Colour Process Set | Code |
|-------------------------|----------|
| Pantone Process Yellow | LMYP2003 |
| Pantone Process Magenta | LMRP2005 |
| Pantone Process Cyan | LMCP2005 |
| Pantone Process Black | LMBP2001 |

| Base Colour Palette | Code |
|--------------------------------|----------|
| Pantone Yellow | LMYP2001 |
| Pantone 021 Orange | LMYP2002 |
| Pantone Warm Red | LMRP2002 |
| Pantone 032 Red | LMRP2004 |
| Pantone Rubine | LMRP2001 |
| Pantone Rhodamine | LMRP2003 |
| Pantone Purple | LMCP2003 |
| Pantone Violet | LMCV2001 |
| Pantone 072 Blue | LMCP2004 |
| Pantone Reflex Blue | LMCP2002 |
| Pantone Process Blue | LMCP2001 |
| Pantone Green | LMGP2001 |
| Pantone Mixing / Untoned Black | LMBP2002 |
| Tinting Medium | LMV2001 |
| Opaque White | LMW2001 |

| Spot Colour Palette | Code |
|---|---------|
| Dense Opaque White | LMW095 |
| Spot Reflex Blue (Fine text & line work) | LMC3003 |
| Process / Dense Black (Fine text & line work) | LMB1450 |

UV LETTERPRESS LUNA LIGHTFAST RANGE Complies to the EuPIA Exclusion Policy (Benzophenone, ITX, BDK and 369 free)

| 4 Colour Process Set | Code |
|----------------------|----------|
| Process Yellow | LMYP3003 |
| Process Magenta | LMRP3005 |
| Process Cyan | LMCP3005 |
| Process Black | LMBP3001 |

| Base Colour Palette | Code |
|------------------------|----------|
| Yellow | LMYP3001 |
| 021 Orange | LMYP3002 |
| Warm Red | LMRP3002 |
| 032 Red | LMRP3004 |
| Rubine | LMRP3001 |
| Rhodamine | LMRP3003 |
| Purple | LMCP3003 |
| Violet | LMCV3001 |
| 072 Blue | LMCP3004 |
| Reflex Blue | LMCP3002 |
| Process Blue | LMCP3001 |
| Green | LMGP3001 |
| Mixing / Untoned Black | LMBP3002 |
| Tinting Medium | LMV2001 |
| Opaque White | LMW2001 |

| Spot Colour Palette | Code |
|---------------------|--------|
| Dense Opaque White | LMW095 |

UV LETTERPRESS LUNA FLUORESCENT RANGE Complies to the EuPIA Exclusion Policy (Benzophenone, ITX and BDK free)

| Fluorescent | Code |
|-------------------------|----------|
| Fluorescent 802c Green | LMLPG802 |
| Fluorescent 803c Yellow | LMLPY803 |
| Fluorescent 804c Orange | LMLPY804 |
| Fluorescent 805c Red | LMLPR805 |
| Fluorescent 806c Pink | LMLPR806 |
| Fluorescent 807c Purple | LMLPC807 |
| Fluorescent 809c Yellow | LMLPY809 |
| Fluorescent 810c Orange | LMLPY810 |
| Fluorescent 811c Orange | LMLPY811 |
| Fluorescent 812c Red | LMLPR812 |
| Fluorescent 813c Pink | LMLPR813 |

Product shelf life: 4 months

Printing Fluorescents

Fluorescent pigments, in general, are very weak in colour strength compared to conventional ink systems however this range has been developed with increased strength to allow lower coat weight to be used.

Fluorescent Lightfastness

Fluorescent colours are poor for lightfastness and are estimated at Blue wool Scale 1-2. We do not recommend that the printed examples of these colours be exposed to daylight conditions.

UV LETTERPRESS LUNA 1-PACK METALLIC RANGE (Benzophenone, ITX, BDK and 369 free)

| 1-Pack Metallics | Code |
|-------------------------------------|--------|
| Letterpress LUNA 1-Pack 871c Gold | 1991-1 |
| Letterpress LUNA 1-Pack 872c Gold | 1992-1 |
| Letterpress LUNA 1-Pack 873c Gold | 1993-1 |
| Letterpress LUNA 1-Pack 874c Gold | 1994-1 |
| Letterpress LUNA 1-Pack 875c Gold | 1995-1 |
| Letterpress LUNA 1-Pack 876c Gold | 1996-1 |
| Letterpress LUNA 1-Pack 877c Silver | 1997-1 |

Product shelf life: 6 months.

LETTERPRESS SCRATCH-OFF RANGE

(Please note this ink range contains Benzophenone)

| Letterpress Scratch-Off | Code |
|--|---------|
| Letterpress Scratch-Off Duct Varnish | V234 |
| Letterpress Scratch-Off Metallic Varnish | MV1051 |
| Letterpress Silver Paste | MET2002 |
| Letterpress New Scratch-Off Black | B1228 |
| Flexo Scratch-Off Over Lacquer | L574 |

Unmixed shelf life of metallic paste: 6 months.

Mixed product shelf life: 24 hours.

UVDRY LETTERPRESS ADDITIVES

| Description | Code | Details | | | |
|----------------|-------|---|--|--|--|
| Liquid Reducer | AD101 | Use as required to lower the viscosity and tack of inks | | | |
| | | and varnishes. | | | |
| | | An add of 5% should be sufficient. | | | |
| Cure Promoter | AD262 | Used to improve the cure of coloured inks. | | | |
| (Colours only) | | Do not use In clear coatings, whites or tints. | | | |
| | | An add of 2-3% should be sufficient. | | | |
| Cure Promoter | AD200 | Used to improve the cure of whites, clear coatings | | | |
| | | and tints. | | | |
| | | An add of 2-3% should be sufficient. | | | |
| Slip Additive | AD317 | Used to improve the tape adhesion of inks or varnishes. | | | |
| | | Do not use in systems intended for foil blocking, overprinting or gluing. | | | |
| | | An add of 1-2% should be sufficient. | | | |
| | | Add to subsequent colours used in the process for | | | |
| | | trapping purposes. | | | |
| Gel Reducer | AD103 | Special reducer which will lower the tack of an ink or | | | |
| | | varnish. | | | |
| | | Ideal for use on flat bed or semi-rotary machines. | | | |
| | | An add of 5-10% should be sufficient. | | | |

CLEAR COATINGS GUIDE

| Coating / Application | Finish | UV Flexo | UV Flexo | LED | Water Base | Letterpress |
|---------------------------------|------------|----------------|----------|-------|------------|--------------|
| Feature | T IIII SIT | LUNA | AURA | | Flexo | Letterpress |
| | Hi Gloss | L553 | | | Пехо | |
| General Purpose | Gloss | L512 | LA112 | L1012 | WBC412 | V540 |
| (Non Overprintable) | Satin | L520 | LA120 | 21012 | | V573 |
| | Matt | L618 | LA118 | L1009 | WBC416 | V595 |
| | Gloss | L508 | LA108 | L1005 | WBC408 | V510 |
| General Purpose | Satin | L508 | LA100 | LIUUU | V/DC+00 | V564 |
| (Overprintable) | Matt | L519 | LA119 | L1009 | WBC419 | V525 |
| Utility | Gloss | L710* | LAIIJ | 11003 | VVDC419 | V524 |
| Primer | Gloss | L523 | LA123 | | | V524 V521 |
| Primer – Difficult | 01055 | LJZJ | LAIZS | | | VJZI |
| Substrates | Gloss | L568 | LA168 | | WBC417 | |
| Direct Thermal | Gloss | L514 | LA114 | | | V575 |
| (For Thermal Coated Stocks) | Matt | L530 | LA130 | | | |
| | Gloss | L544 | LA144 | | WBC444 | |
| High Performance | Satin | L633 | | | | |
| - | Matt | L587 | | | | |
| BPA Free | Gloss | | | | | |
| (Non Overprintable) | Matt | L704 | | | | |
| | Gloss | L703 | | | | |
| BPA Free (Overprintable) | Matt | L706 | | | | |
| Inmold Labelling | Gloss | L576 | LA176 | | | |
| Topcoat | Matt | | LA193 | | | |
| Adhesive Deadener | Gloss | L301* | | | WBC411 | V076* |
| Blue Optically Bright | Class | L566* | | | | |
| Adhesive Deadener | Gloss | | | | | |
| Cationic Laminating Adhesive | Gloss | L507 | | | | |
| Free Radical Laminating | Gloss | L392* | LA195 | | | |
| Adhesive | Gloss | L743 | LA228 | | | |
| Cold Foil Adhesive | Gloss | L741* | LA126 | | | V395* |
| Cold Foil Adhesive | Class | 1705* | 14425 | | | |
| (Porous Stock) | Gloss | L725* | LA125 | | | |
| Cationia | Class | AD506 | | | | AD512 |
| Cationic Belaace Costing | Gloss | AD232 | | | | AD208 |
| Release Coating | Matt | L336 | | | | |
| Free Radical | Gloss | L747 | LA134 | | | |
| Release Coating | 01055 | L/4/ | LAI34 | | | |
| Signature Panel | Matt | L521 | LA121 | | | V525 |
| Holo Emboss / | Gloss | L600 | LA200 | | | |
| Cast'n'Cure | 01055 | LUUU | LAZUU | | | |
| | Matt | L584 | | | | |
| Soft Touch | Matt | AD556 AD557 | | | | |

*Please note these products contain Benzophenone.

| Coating / Application | Finish | UV Flexo | UV Flexo | LED | Water Base | Letterpress | Screen |
|--|----------------|----------|----------|-----|------------|-------------|--------|
| Feature | | LUNA | AURA | | Flexo | | |
| Yellow Optically Bright HMRC Duty Stamps | Gloss | L464* | | | | V335* | |
| Blue Optically Bright (Non Overprintable) | Gloss | L405* | | | | | |
| Blue Optically Bright | Gloss | L541 | LA138 | | | V043* | |
| (Overprintable) | Matt | L606* | | | | | |
| Yellow Optically Bright (Overprintable) | Gloss | L463* | | | | V341 | |
| High Build | Gloss | | LA161 | | | | V363* |
| nigri bulla | Matt | | | | | | V381 |
| Tactile / Braille | Gloss | | | | | | V370 |
| Blue Optically Bright Tactile / Braille | Gloss | | | | | | V379 |
| | Matt | L732 | LA115 | | | | |
| Rough Touch | Satin | L714 | | | | | |
| Antibacterial | Gloss | | LA163 | | | | |
| Thermal Expansion / Contraction Primer | Matt | | LA105 | | | | |
| Face Print Shrink Sleeve | Matt | L506 | LA106 | | | | |
| Wrap-around Labelling Topcoat | Gloss | L596* | LA196 | | | | |
| Special Effect | Silver Glitter | L229 | LA129 | | | V122 | |
| Special Effect | Pearl | L222 | LA122 | | | V031* | |
| HDDA Free (Over printable) | Matt | L719 | | | | | |
| For Low Film Weight Applications | Gloss | L721 | | | | | |
| Dead Matt Effect | Matt | | LA135 | | | | |
| Cooler Off Cot Inter | Satin | | | | WBC410 | | |
| Sealer Off-Set Inks | Gloss | | | | WBC402 | | |
| Ram Punch Topcoat Off-Set Sealer | Gloss | | | | WBC420 | | |
| Direct Food Contact Lacquer | Gloss | | | | WBC434 | | |

CLEAR COATINGS GUIDE

*Please note these products contain Benzophenone.

Please visit our website or contact us directly for the relevant TDS information sheets, which contain technical information and printing recommendations.

Other specials products available on request.



www.marabu.se

www.marabu.no



 Sweden
 Norway
 Denmark

 Phone +46(0)40-672 84 00
 Phone +47-22 73 50 00
 Phone +45-70 10 00 67

 E-mail: info@marabu.se
 E-mail: info@marabu.no
 E-mail: isfo@marabu.no
www.marabu.dk

Finland

Phone +358-9 279 85 40 E-mail: info@marabu.fi www.marabu.fi











